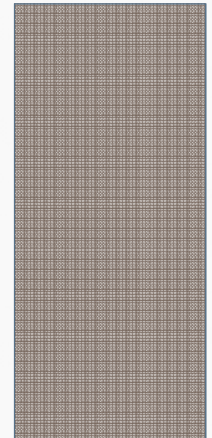


# HUMANITIES 001: CREATIVE MINDS

DAY 1



# WELCOME

- Welcome to Humi 001: Creative Minds
    - Javy W. Galindo
1. Is everyone in the correct class?
  2. Roll
  3. Introductions
  4. What is this course about in general?
  5. Syllabus Review & Course Expectations
  6. What is this course about specifically?

# INTRODUCTIONS

- Name
- What are your goals while attending classes at De Anza?
- What Humanities classes have you've taken at De Anza, or other colleges, if any?
- What are you hoping to do or learn by taking this class?
  - And "I don't know" is not a good answer. You should drop the class immediately. 😊

# THE COURSE (IN GENERAL)

## What are the “Humanities”?

- Merriam-Webster Definition:
  - *Those branches of knowledge, such as philosophy, literature, and art, that are concerned with human thought and culture; the liberal arts.*
  - Got it?
- Princeton Website:
  - *Studies intended to provide general knowledge and intellectual skills (rather than occupational or professional skills).*
    - What does this sound like to you?

# “RATHER THAN OCCUPATIONAL OR PROFESSIONAL SKILLS”

Sounds like this to some...



# THE COURSE (IN GENERAL)

**Is that all true?**

**What are the humanities (revisited)?**

*2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> opinions...*

# THE COURSE (IN GENERAL)

## **What are the humanities?**

*They are studies of human attempts to understand our relationship to ourselves, to others, to our past, to the future, to nature, and to God.*

# THE COURSE (IN GENERAL)

## What are the humanities?

Report on the Commission on the Humanities:

*Through the humanities we reflect on the fundamental question: what does it mean to be human?*

*The humanities offer clues but never a complete answer.*

*They reveal how people have tried to make moral, spiritual, and intellectual sense of a world in which irrationality, despair, loneliness, and death are as conspicuous as birth, friendship, hope and reason.*



# THE COURSE (IN GENERAL)

## What are the humanities?

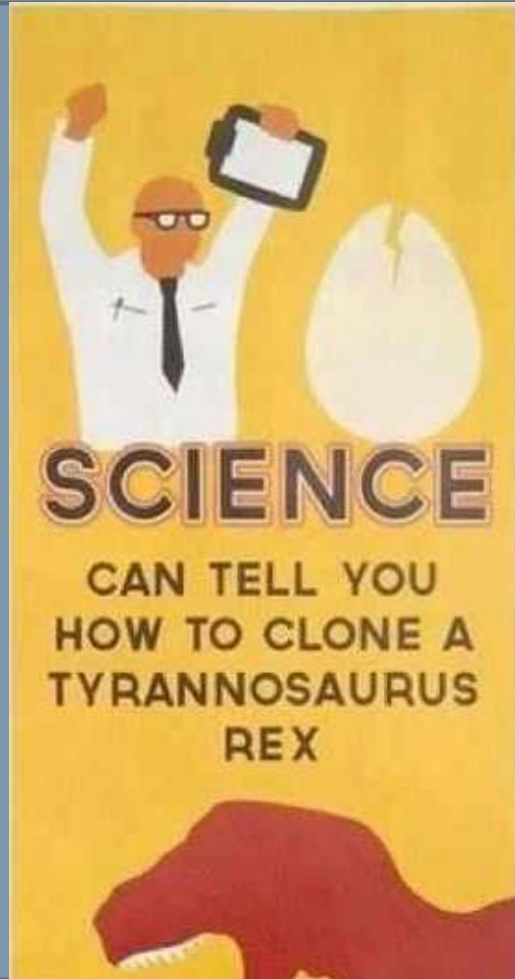
Albert Einstein:

*Knowledge and skills alone cannot lead humanity to a happy and dignified life.*

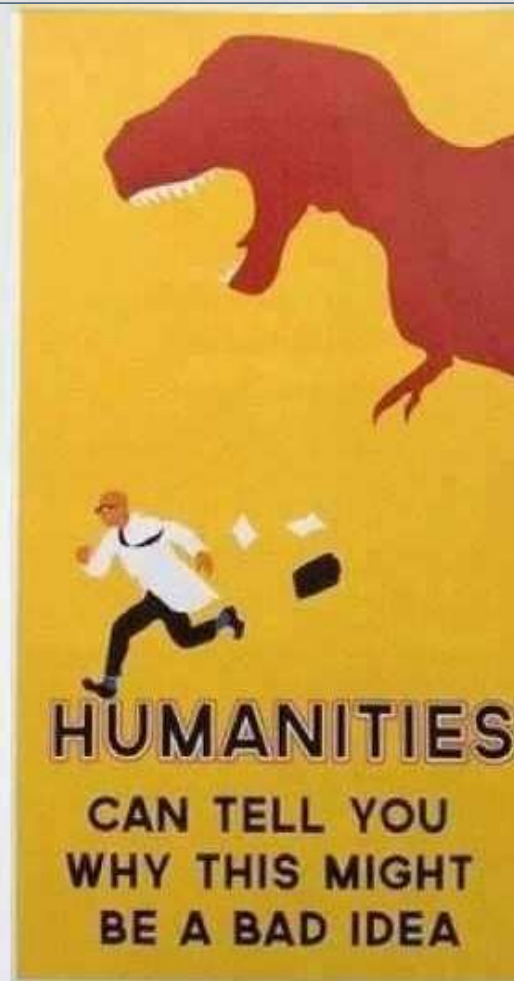
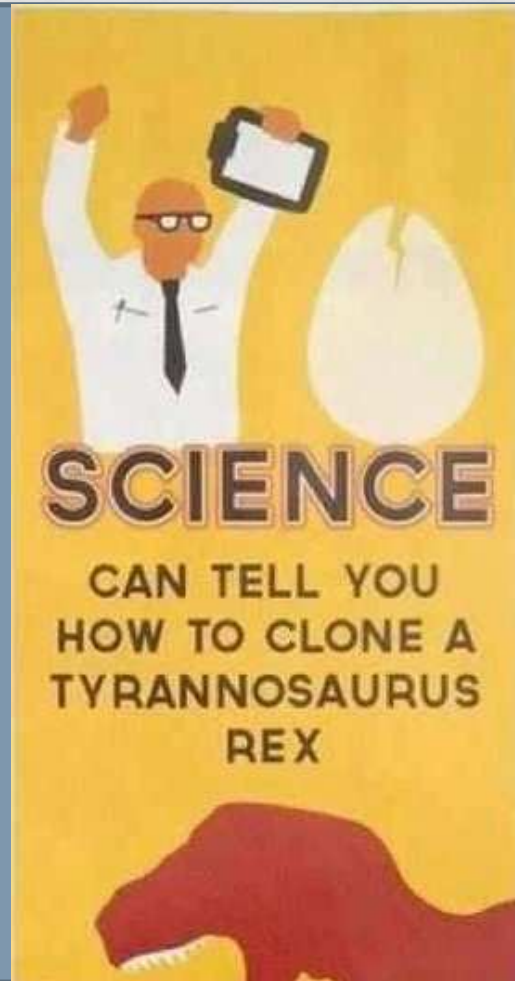
*Humanity has every reason to place the proclaimers of high moral standards and values above the discoverers of objective truth.*

*What humanity owes to personalities like Buddha, Moses, and Jesus ranks for me higher than all the achievements of the inquiring and constructive mind.*

# THE COURSE (IN GENERAL)



# THE COURSE (IN GENERAL)



# THE HUMANITIES: WHAT ARE THEY?

## That Which Make us Uniquely Human

- History
- Art
- Philosophy
- Music
- Literature
- Architecture
- Dance
- Film

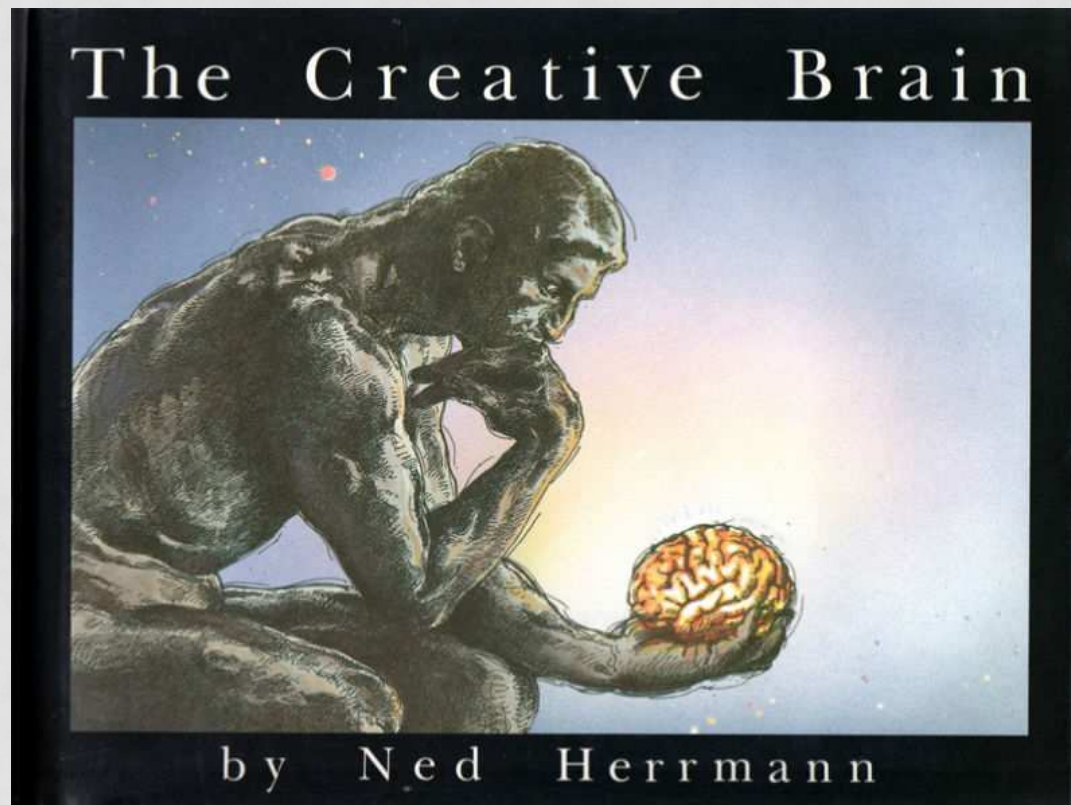
Creativity



# THE COURSE (IN GENERAL)

***We'll be different than most humanities courses.***

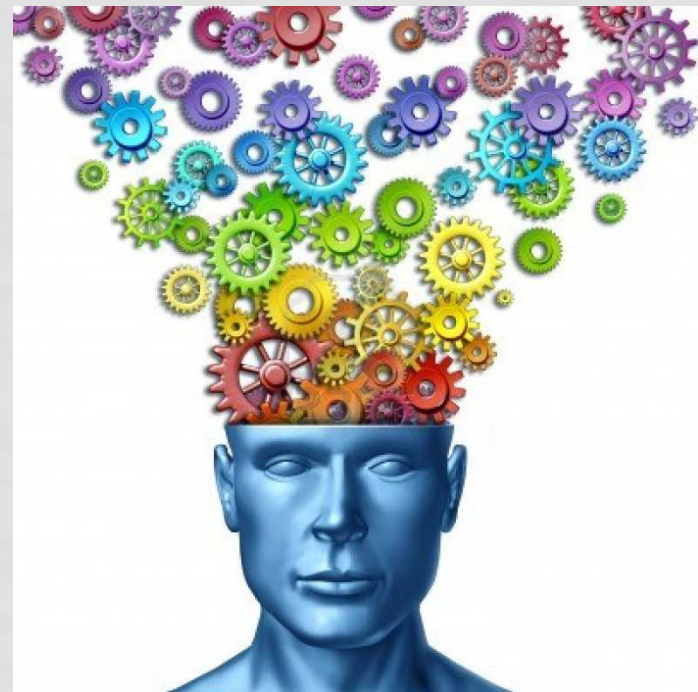
*Not just look at the creative mind and appreciate it's value.*



# THE COURSE (IN GENERAL)

***But we'll be different than most humanities courses.***

*Learn how to grow and use your inherent creativity to generate ideas, and make creative leaps and changes in your life.*



# SYLLABUS REVIEW

## Timely Waiting

Everyday I swim, it's a part of living.

Sometimes I swim farther, without much misgiving.

It's not always easy, to try to attain.

Knowing that tomorrow, I'll be doing it again.

When the waters get deep, and fears run high -

I remember to myself, and attempt to apply -

That the island I swim back to, each end of day.

It's waiting for me, waiting to play.

# EXAMPLE FINAL PROJECT



TheBlastFun

Home Videos Playlists Channels Discussion About Q



Garry's Mod - Prop Hunt, | Trolololol | (ICE IN MY MOUTH L...    

Garry's Mod - Prop Hunt, | Trolololol | (ICE IN MY MOUTH LOLOL)

2,365 views 7 months ago

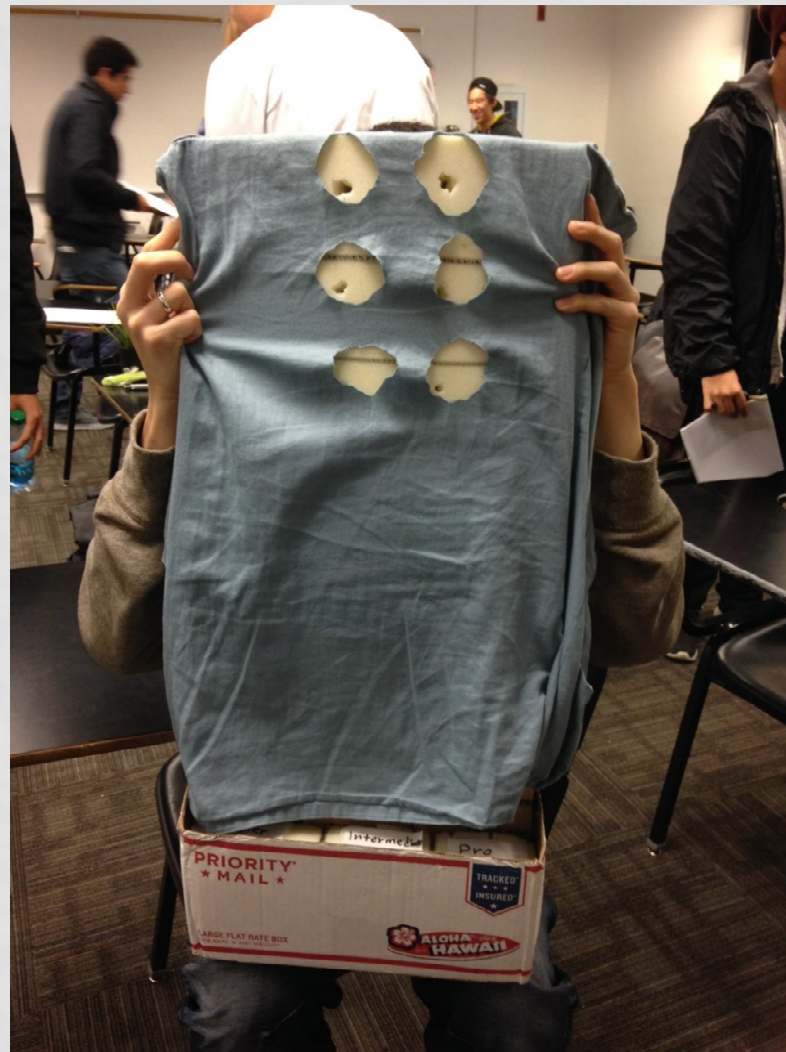
Lets blast some props down, This is the new Garry's mod series and we are also trolololing LOL, SO fasten your seat belts because the fun ride begins!

Subscribe: <http://goo.gl/89kbMj>

Royalty Free Music By  
<http://www.audiomicro.com/r...>  
Special Sound Effects By: ...  
[Read more](#)



# EXAMPLE FINAL PROJECT



# EXAMPLE FINAL PROJECT


Safari File Edit View History Bookmarks Window Help

The Power of Two Ingredients

thepowertwoingredients.blogspot.com

Boise State University Suggested Sites Ebay HP - See What's Hot HP Games Web Slice Gallery Apple Disney Yahoo! Upgrade

## Flower and Dessert Centerpiece



The finished centerpiece project!

If you're having a dinner party and you're tired of displaying desserts or any other food on a plain, boring dish, try creating a centerpiece that is not only a beautiful decoration, but serves food as well. This project is extremely simple fast to do, it takes no time at all!

**Elizabeth Daron**  
Follow 2  
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### Blog Archive

► 2014 (2)

# EXAMPLE FINAL PROJECTS

<https://www.youtube.com/watch?v=Ugnnxmu0Ewc>



# EXAMPLE FINAL PROJECT



# SYLLABUS REVIEW

## How to do well:

- Read, reflect, and do!!
- Listen and participate in class.
- Be present and active.
- Take good notes.
- Write/ask questions.

## What this class is:

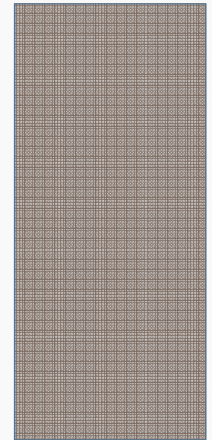
- A place to explore and think critically about ideas.
- A place to respect personal beliefs.

## What the class is not:

- Not a class you can miss.
- Not a class where you can do other work.

# HUMANITIES 001: CREATIVE MINDS

HR 2



# HOUR 1 - REVIEW

## **What are the “Humanities”**

- Studies of human thought and culture; liberal arts.
- Studies of general knowledge and skills with no occupational benefit.
- Studies of our relationship with ourselves and the world at large.
- Studies of meaning and purpose.
- Studies of standards and values.

# DAY 1 REVIEW

## Humanities -- What are they?

- History
- Art
- Philosophy
- Music
- Literature
- Architecture
- Dance
- Film

Creativity  
Minds





# THE COURSE (IN GENERAL)

Our focus is on Creativity and the Creative Mind.

## **Question:**

*What do you associate with creativity?*

# THE COURSE (IN GENERAL)

## **Question:**

*How many of you consider yourself to be creative?*

# WHAT IS CREATIVITY?

## Group Activity

- Form a group of 5-6
- All groups will compete to see who can design the paper airplane (using only the materials provided) that travels the furthest.

## Rules:

- You MUST use the paper given to you.
- You do not have to use the other provided items.
- These are the only items you are allowed to use.
- You will only have 15 minutes to complete your design before we begin the competition.

# WHAT IS CREATIVITY?

## Discussion

- How was the process?
- What issues did you face?
- How did you overcome these issues (if you were able to)?
- Where did creativity take place?
- Where was it needed?

# WHAT IS THIS COURSE ABOUT SPECIFICALLY?

**We will explore creativity in terms of the following:**

- Unique Ideas/insights
- Creative Process
- Improvisation
- Artistry of Life:
  - Possibilities
  - Choices
  - Consciousness: become more aware of ourselves and the world around us.

# WHAT IS THIS COURSE ABOUT SPECIFICALLY?

Let's ask again:

*How many of you consider yourself to be creative?*

*Getting in touch with your inherent creativity.*

# WHAT IS CREATIVITY?

## Discussion:

- How was the process?
- What issues did you face?
- And if you were able to, how did you overcome them?
- Where did creativity take place?
- Where was it needed?

## **Main Problem?**

*Your were stuck in the "usual/ordinary"*

**Creativity** = going beyond your ordinary world.

# WHAT IS CREATIVITY?

From the textbook:

*Creativity is “the ability to transcend traditional ideas, rules, patterns, relationships, or the like, and to create meaningful new ideas, forms, methods, interpretations, etc.” (pg 12 )*

## **The Island of Pickles and Doughnuts**

- What is this? What’s their problem?
- What would “creativity” be to them?



# WHAT IS CREATIVITY?

## Paper Airplane Exercise

Main Problem?

- Limiting assumptions.
- Limiting habits in behavior.

*Your were stuck in the "usual/ordinary" ...*

# WHAT IS CREATIVITY?

**Creativity =**

Going beyond your ordinary world.

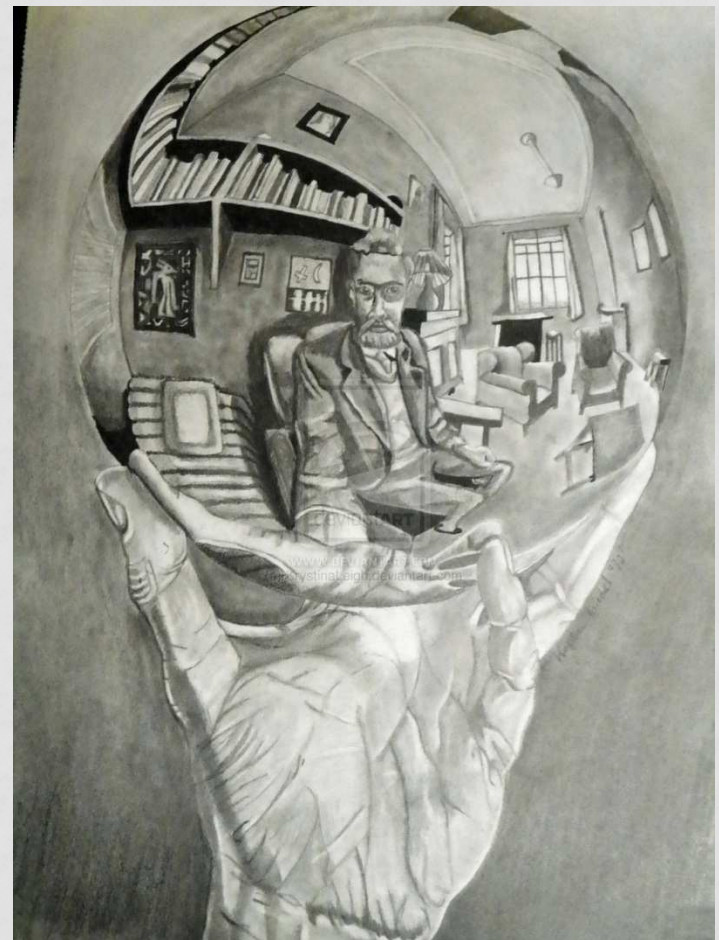
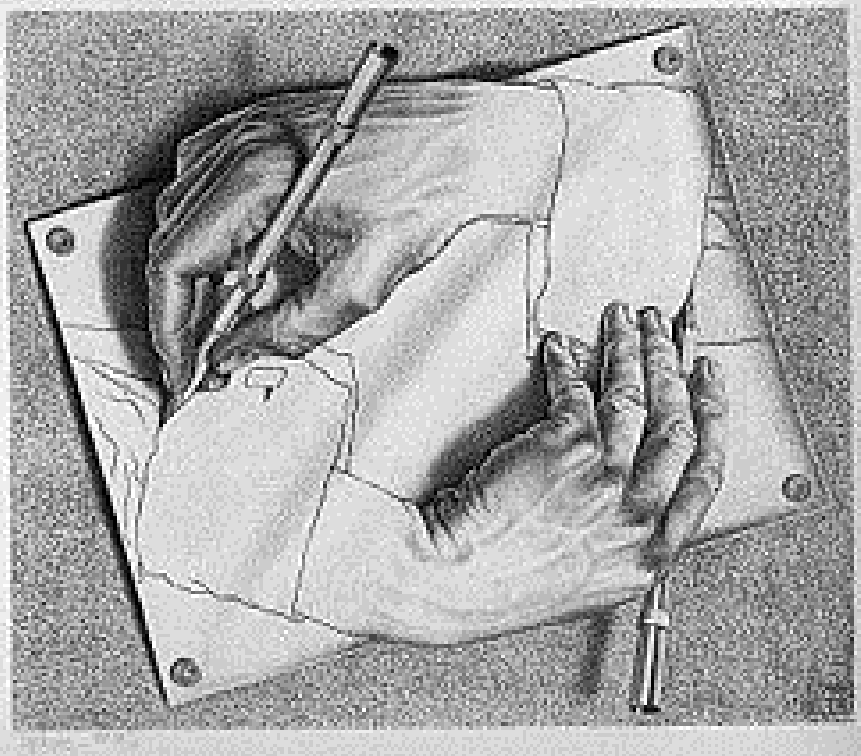
# WHAT IS CREATIVITY?

What makes each of the following examples of creativity?

*What assumptions and habits (their ordinary world) are they transcending?*

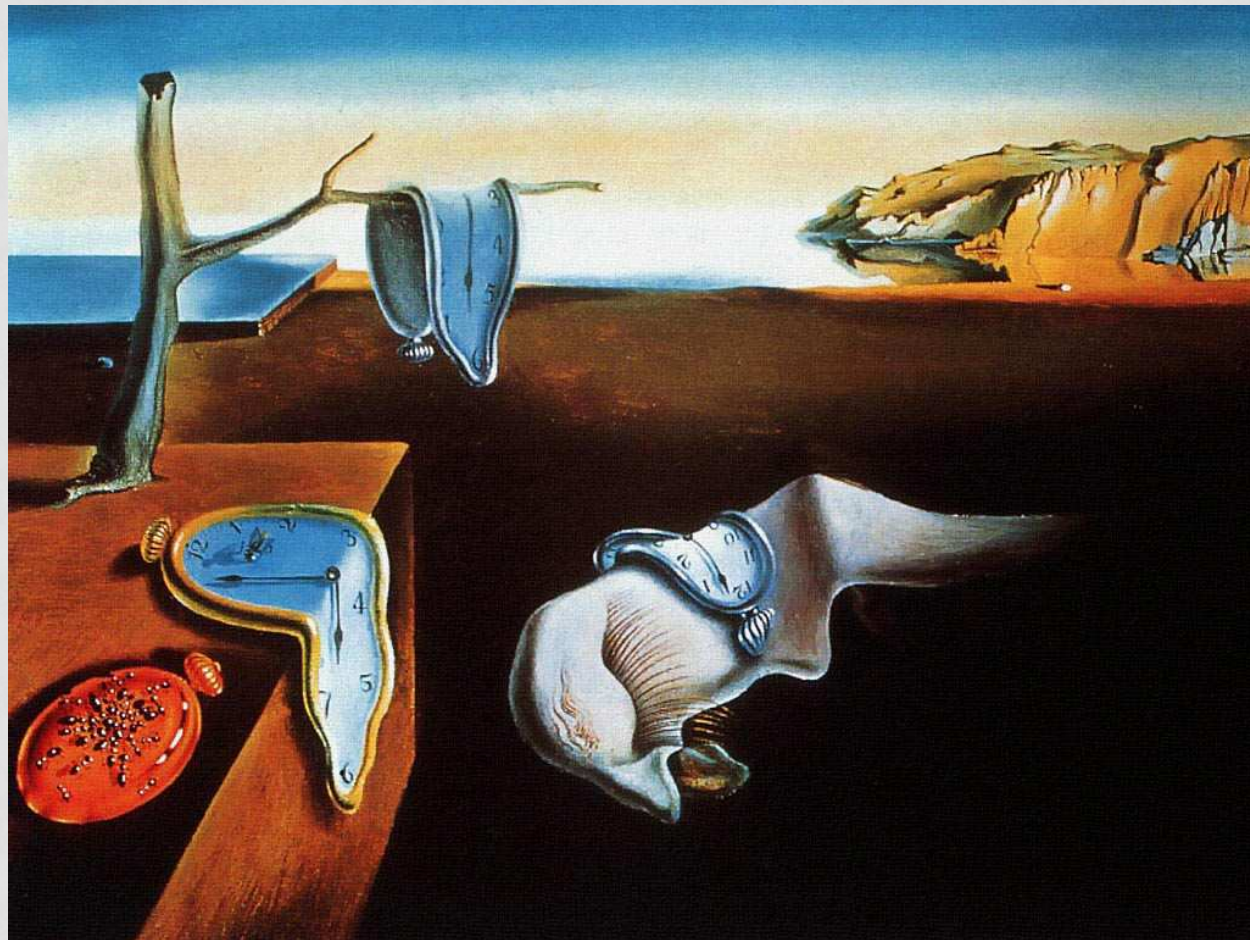
# EXAMPLES OF CREATIVITY

MC Escher



# EXAMPLES OF CREATIVITY

Salvador Dali



# EXAMPLES OF CREATIVITY

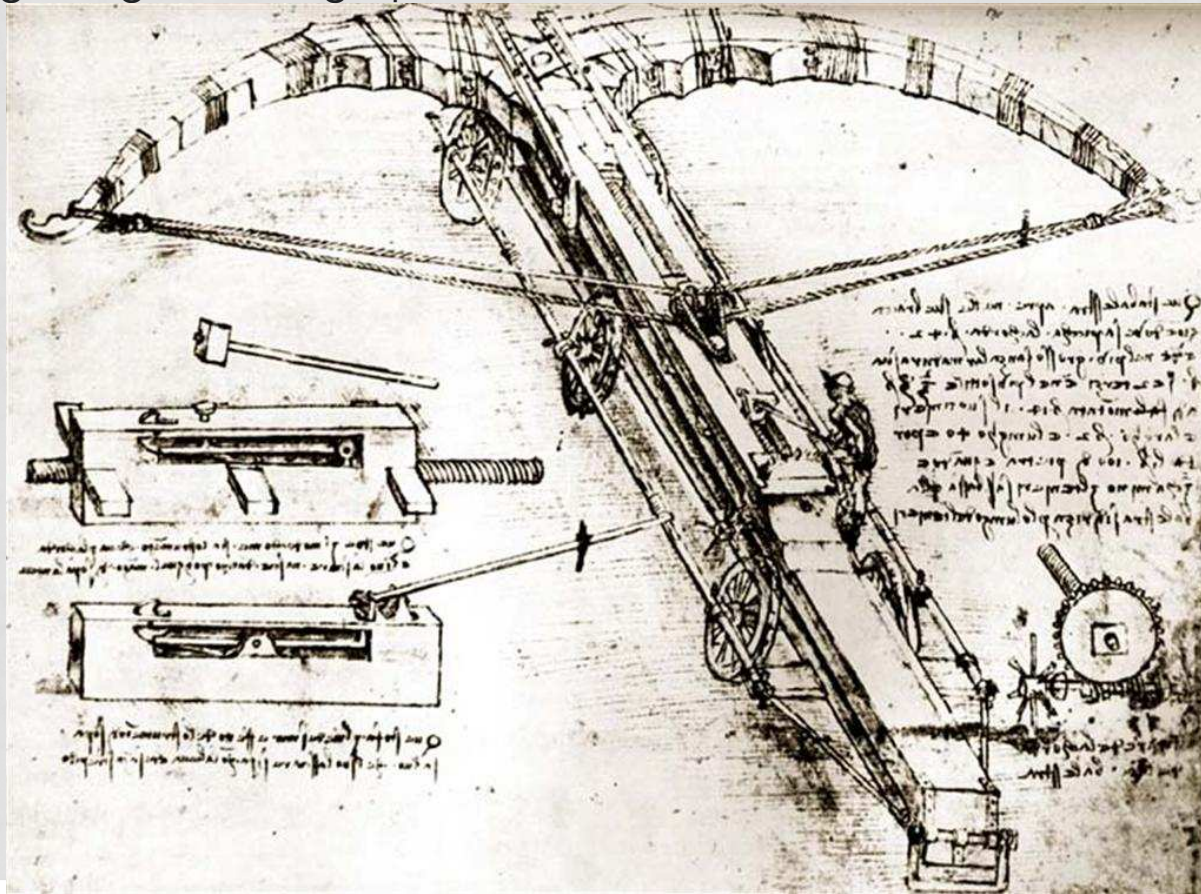
Picasso



# EXAMPLES OF CREATIVITY

Leonardo da Vinci (1452-1519)

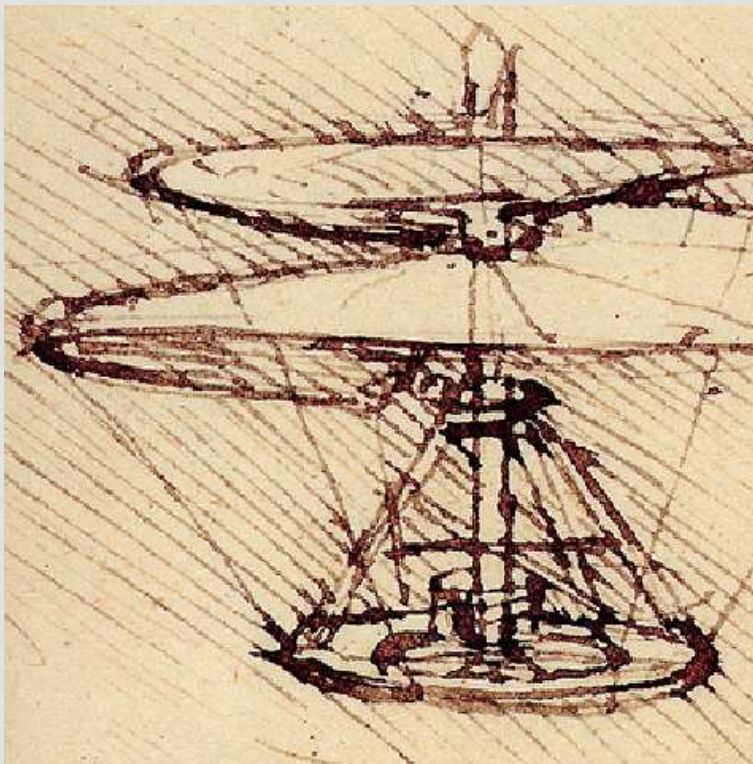
painter, sculptor, architect, musician, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer



# EXAMPLES OF CREATIVITY

Leonardo da Vinci (1452-1519)

painter, sculptor, architect, musician, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer

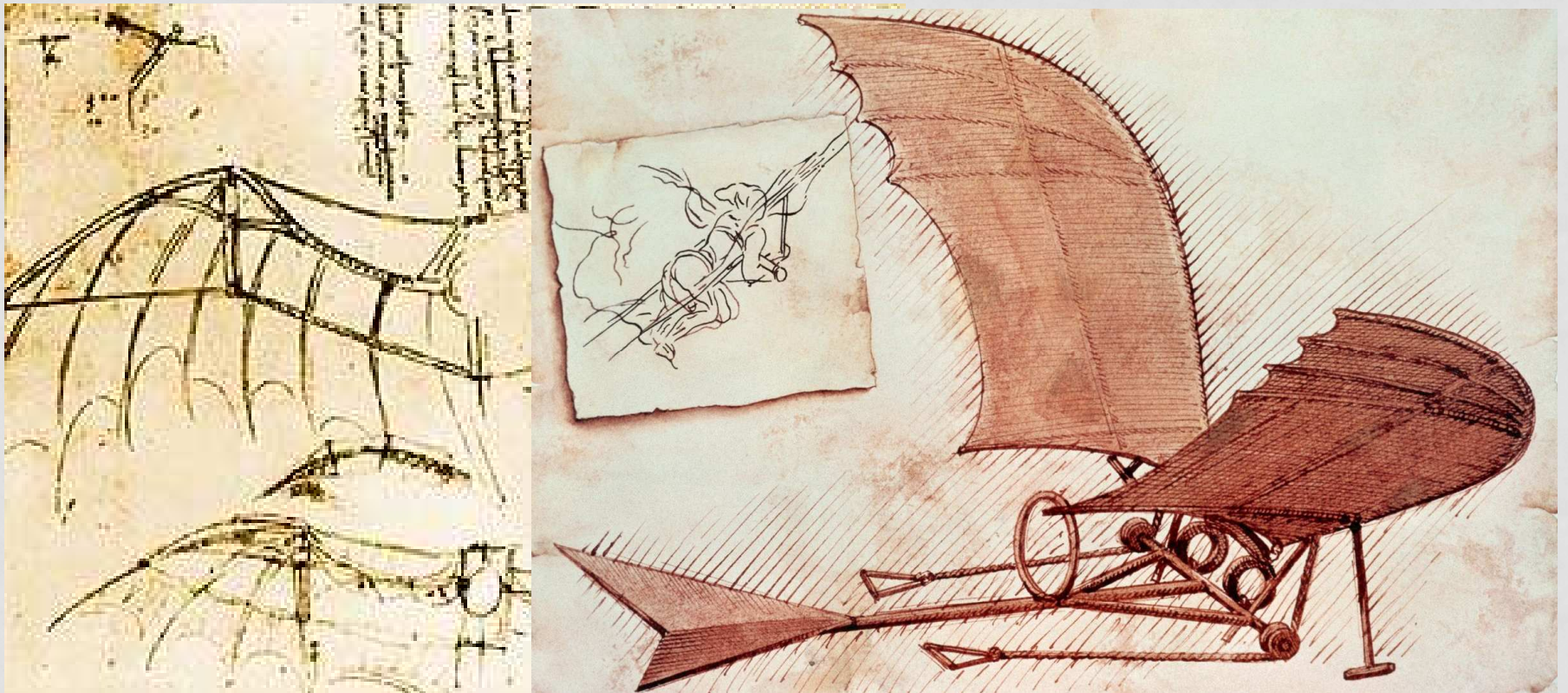




# EXAMPLES OF CREATIVITY

Leonardo da Vinci (1452-1519)

painter, sculptor, architect, musician, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer



# EXAMPLES OF CREATIVITY

Ella Fitzgerald



# EXAMPLES OF CREATIVITY

One Note Samba – Sung by Frank Sinatra



# EXAMPLES OF CREATIVITY

One Note Samba – Sung by Ella Fitzgerald



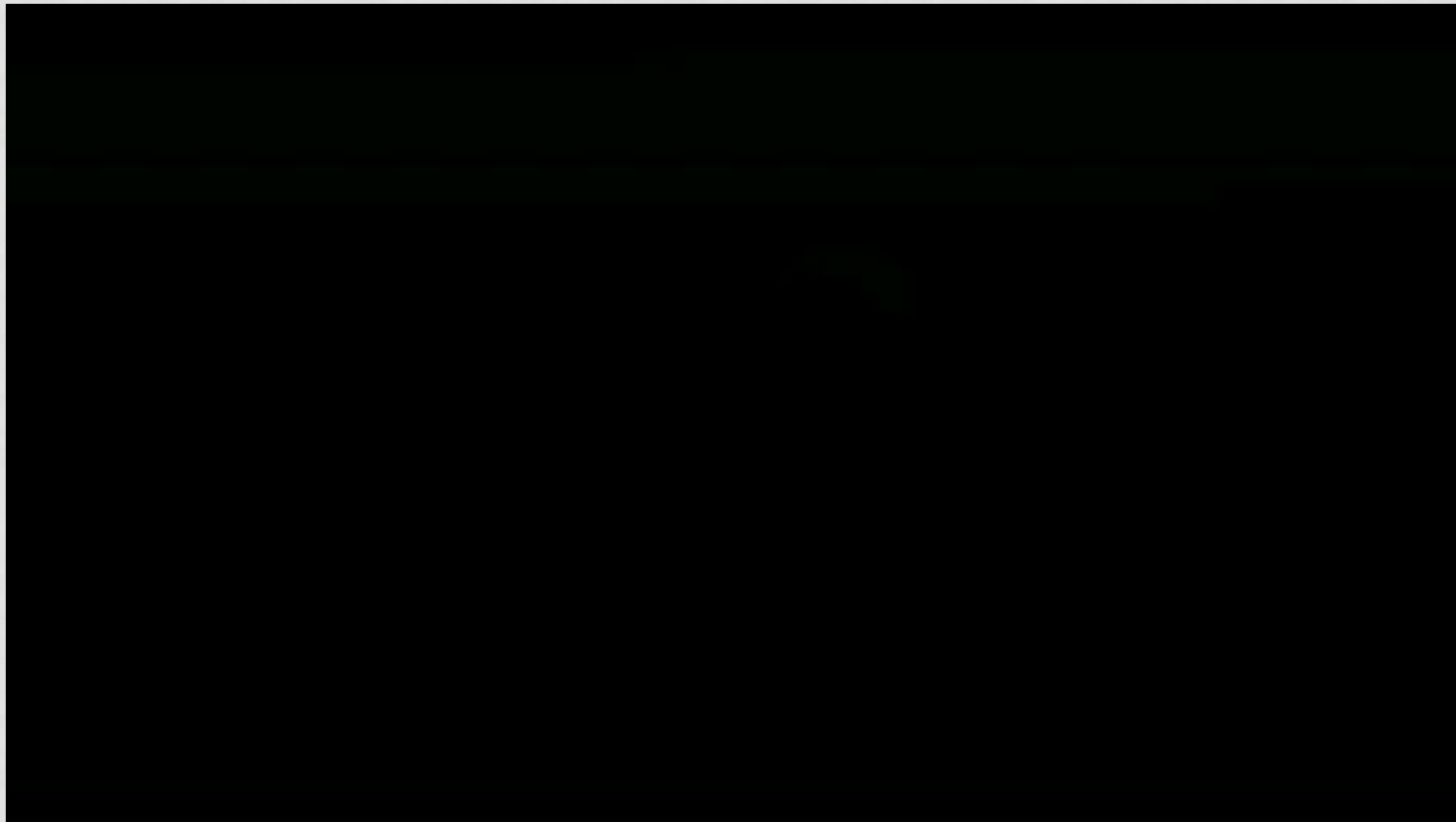
# EXAMPLES OF CREATIVITY

## Dance Choreography



# EXAMPLES OF CREATIVITY

Athletic Performance



# WHAT DO THESE “CREATIVE” PEOPLE HAVE IN COMMON?

According to Harvard psychiatry professor Albert Rothenberg:

*“The one common bond between all who think differently is their willingness to do so.” (pg 24)*

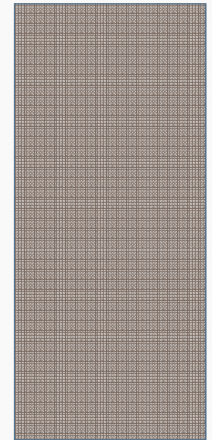
## MOTIVATION

May not be all you need, but it's the one thing we all need to be creative.

Why?

# HUMANITIES 001: CREATIVE MINDS

HR 4 – CREATIVE DIFFICULTIES





# WHAT DO THESE “CREATIVE” PEOPLE HAVE IN COMMON?

What are they all doing?

Going beyond their conditioned stories.

# ZOOM!

## Groups:

Need to be in groups 6 or 7.

- Each of you will be given an image that you cannot show to anyone else.
- Describe your image to those in your group.
- The group's task is to arrange the images (without looking at more than your own) in an order that makes sense. Come up with a "story" of what is going on with your images.
- ON ONE PIECE OF PAPER: Describe your group's story. How are you making sense of the images? You will share this with the class.